

Course Syllabus

Course Title: Comparative Literature Level: M.A Prerequisites(s):	Course Code: 2201716 Credit Hours: 3
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Course Description:

A study of the theory of comparative literature, its development, its major schools and methods of research. Emphasis will be placed on the changing nature of comparative literature in an age of globalization and multiculturalism. Equal attention is given to the interaction between cultural and literary studies. The course sheds light on comparative literature as academic discipline and critical system. Course work involves critical studies of a selection from masterpieces translated into English from German, French, African, and Arabic literatures.

Learning Outcomes and Objectives:

A. Academic

- To develop students knowledge of comparative literature as an independent discipline.
- To introduce students to world literature as a prerequisites for comparative literature.
- To introduce students to the role of comparative literature in promoting human understanding and bridging cultural gaps among different cultures.

B. Behavioral

- To train students in the methodology of conducting research in comparative literature.
- To train students to explore possibilities of comparing and contrasting the set texts.
- To acquaint students with methods of interpreting literary works in their national and international contexts.

Teaching Approach

- Short Lectures
- Tutoring
- Group discussion
- Class presentation
- Term paper

Assessment:

- 10% Class Presentation
- 20% Term Paper
- 30% Midterm
- 40% Final

Textbooks and references: See course calendar

2201716 Comparative Literature: Course Calendar

Week / Lecture	Course Books, Critical Articles, Set Books	Tests, Assignments & Final Exam
1.	<ul style="list-style-type: none"> ▪ General Introduction ▪ Francois Jost: Introduction to comparative literature ▪ Rene Wellek 	
2.	<ul style="list-style-type: none"> ▪ Comparative methodology and subject matter ▪ The Crisis of Comparative Literature 	
3.	<ul style="list-style-type: none"> ▪ World Literature: Meaning ▪ Reading <u>Tonio Kroger</u> ▪ Interdisciplinary approach: Literature and adjacent disciplines 	
4.	<ul style="list-style-type: none"> ▪ Continue with <u>Tonio Kroger</u> ▪ Class presentations ▪ Comparative literature as critical system and academic discipline ▪ (Robert J. Clements) 	
5.	<ul style="list-style-type: none"> ▪ Reading <u>Steppenwolf</u> ▪ Comparative Literature in an Age of Globalization 	
6.	<ul style="list-style-type: none"> ▪ Comparative Literature and Multiculturalism ▪ Continue with <u>Steppenwolf</u> ▪ Class presentations 	
7.	<ul style="list-style-type: none"> ▪ Reading <u>The Outsider</u> ▪ Critical works on Camus ▪ Class presentations 	
8.	<ul style="list-style-type: none"> ▪ Continue with <u>The Outsider</u> ▪ Comparing German and French works ▪ General Revision 	
9.	<ul style="list-style-type: none"> ▪ Test 	Midterm
10.	<ul style="list-style-type: none"> ▪ Reading <u>Juma' Al-Kiffari</u> ▪ Comparative Applications ▪ Proposals for Term Paper ▪ 	
11.	<ul style="list-style-type: none"> ▪ Reading <u>No Longer at Ease</u> ▪ Comparative Applications 	
12.	<ul style="list-style-type: none"> ▪ Continue with <u>No Longer at Ease</u> 	Submission of Midterm
13.	<ul style="list-style-type: none"> ▪ East-West Relations, Menocal, The Arabic Role in 	